Bangladesh Army University of Engineering & Technology
Qadirabad, Natore

Department of English
Bachelor of Arts in English Language & Literature

Course Details

Introduction:
The syllabus introduces students (who will admit themselves into the Department of English of the university) with basic and advanced forms of grammar as well as norms and rules of written and spoken English. Again, after being introduced to the basics of literature, students will be taught representative texts (that include essays, novels, poems, dramas etc.) of all periods of English literature. It will also cover some prominent works of American literature. Moreover, the syllabus includes some ELT courses in order to acquaint students with the basics of this increasingly popular field.

Objectives:
The aim of all these courses is to make students understand, enjoy and internalize all types of literary works. Students are also expected to be able to criticize and share the views of the authors. Moreover, after finishing the courses, the students will be able to serve the nation in various capacities in institutions that include private organizations, public service, multinational corporations, NGOs, international organizations etc.

Number of Semesters in a Year:
There will be two regular semesters (1st semester and 2nd semester) in an academic year. Students who will fail to clear all the subjects in time will be allowed a resit after a short semester of about six weeks. They need to fulfil the other conditions as per policy.

Degree Requirements:
A student must successfully complete the courses of all semesters (within maximum six academic years for irregular students) to be eligible for the award of Bachelor Arts in English Language and Literature. The minimum passing grade in a course is D. In order to qualify for the BA (Honours) degree, a student has to earn minimum 120.00 credits and a minimum Cumulative Grade Point Average (CGPA) of 2.20.

Duration of Semesters:

The duration of each semester will be as follows:

Events	Durations			Remarks
	Academic	**Others**	**Total**	
Classes	7 weeks			
Mid Semester Vacation		1 week		
Classes (7 weeks minimum), Make up and Preparatory leave	9 weeks			
Semester Final Examination	3 weeks			
Semester End Vacation		2 weeks		May change
Total	**19 weeks**	**3 weeks**	**22weeks**	

The duration for referred examination will be as follows:

Short Semester/Preparatory Leave	*6 weeks	* Duration may vary depending on the situation.
Examination	1 week	
Total	**7 Weeks**	

Grading System:

There are formal final examinations in most courses. Satisfactory progress/grade of class work will also be required at each stage. At the end of every academic year, a viva voce and/or seminar (paper presentation) will be arranged.

A letter grade with a specified number of grade points will be awarded in each course for which a student is registered. A student's performance will be measured by the number of credits completed satisfactorily and by weighted average of the grade points earned. A student will qualify for the degree after they acquire 132.00 credits. Letter grades and corresponding grade points will be awarded in accordance with the provisions shown below:

Grade	Grade Points	Numerical Markings
A^+	4.00	80% and above
A	3.75	75% to below 80%
A^-	3.50	70% to below 75%
B^+	3.25	65% to below 70%
B	3.00	60% to below 65%
B^-	2.75	55% to below 60%
C^+	2.50	50% to below 55%
C	2.25	45% to below 50%

D	2.00	40% to below 45%
F*	0.00	Below 40%
X	-	Continuation (For project/ thesis)

Distribution of Marks:

Thirty percent (30%) of marks of a theoretical course shall be allotted for continuous assessment (i.e. quizzes and homework assignments, class evaluation and class participation etc.). The rest of the marks will be allotted for Semester Final examination that will be conducted centrally by the University. The distribution of marks for a given course will be as follows:

Class Participation/Observation	5%
Class Attendance	5%
Homework assignment and quizzes	20%
Final Examination (3.00 hours)	70%
Total	100%

Basis for awarding marks for class participation and attendance will be as follows:

% of total Attendance	**Marks**
90% and above	5
85% to less than 90%	4.5
80% to less than 85%	4
75% to less than 80%	3.5
70% to less than 75%	3
Below 70%	2

The number of quizzes of a course shall be at least n+1, where n is the number of credits of the course. Evaluation of the performance in quizzes will be on the basis of the best n quizzes. The scheme of continuous assessment that a teacher proposes to follow for a course will be announced on the first day of classes.

Calculation of GPA:

Grade Point Average (GPA) is the weighted average of the grade points obtained of all the courses passed/completed by a student. For example, if a student passes/completes n courses in a semester having credits of C1, C2, … , Cn and his grade points in these courses are G1,G2, … , Gn respectively then

$$GPA = \frac{\sum_{i=1}^{n} Ci * Gi}{\sum_{i=1}^{n} Ci}$$

The Cumulative Grade Point Average (CGPA) is the weighted average of the GPA obtained in all semesters passed/completed by a student. For example, if a student passes/ completes n semester having total credits of TC1, TC2, … , TCn and his GPA in these semesters are GPA1, GPA2, … , GPAn respectively then

$$CGPA = \frac{\sum_{i=1}^{n} TCi * GPA}{\sum_{i=1}^{n} TCi}$$

A Numerical Example:

Suppose a student has completed eight courses in a semester and obtained the following grades:

Course	Credits, C_i	Grade	Grade Points, G_i	C_i*G_i
ENG 1100	3.00	A^-	3.50	10.500
ENG 1110	3.00	A^+	4.00	6.000
ENG 1120	3.00	A	3.75	11.250
ENG 1140	3.00	B^+	3.25	13.000
ENG 1200	3.00	B^-	2.75	8.250
ENG 1230	3.00	C^+	2.50	3.750
GED 1150	2.00	D	2.00	4.000
ICT 1170	2.OO	C	2.25	3.375
Total	**19.50**			**63.125**

GPA = 63.125/19.50= 3.23

Suppose a student has completed four semesters and obtained the following GPA:

Year	Semester	Credit Hours Earned, TC_1	GPA Earned, GPA_i	GPA_i*TC_i
1	1	21.00	3.73	78.330
1	2	20.50	3.93	80.565
2	1	1975	3.96	78.210
2	2	20.25	4.00	81.000
Total		**81.50**		**318.105**

CGPA=318.105/81.50 = 3.90

Absence during a Semester:

A student should not be absent from quizzes, tests, etc. during the semester. Such absence will naturally lead to reduction in points/marks, which count towards the final grade. Absence in the semester final examination for any reason will result in an ‘F’ grade in the corresponding course. A student who has been absent for short periods up to a maximum of three weeks due to illness should approach the course teacher(s) or the course coordinator(s) for make-up quizzes or assignments immediately upon return to classes. Such request has to be supported by medical certificate from competent authority (e.g. CMH).

Courses (At a Glance):

Duration of Completion: 4 years
Total Credit Hours: 132
Total Courses: 47

Abbreviation used:
ENG: English, CIT: Computer and Information Technology, GED: General Education, INT: Integrated Course

All courses at a glance:

1st Year 1st Semester			*Cr. H.*	*Total Cr H*
1.	ENG 1100	Basic Grammar	3	17
2.	ENG 1110	Listening and Speaking- I	3	
3.	ENG 1120	Reading- I	3	
4.	ENG 1130	Introductory Linguistics	3	
5.	GED 1150	Principles of Sociology	2	
6.	CIT 1170	Computer and Information Technology	3	
1st Year 2nd Semester				
7.	ENG 1200	Advanced Grammar	3	16
8.	ENG 1211	Listening and Speaking- II	3	
9.	ENG 1221	Reading- II (Advanced Reading)	3	
10.	ENG 1240	Writing- I	3	
11.	ENG 1250	History of English Language	3	
12.	ENG 1260	Viva Voce	1	
2nd Year 1st Semester				
13.	ENG 2101	Introduction to Literature (A): Poetry	3	17
14.	ENG 2102	Introduction to Literature (B): Drama	3	
15.	ENG 2103	Introduction to Literature (C): Fiction & Essay	3	
16.	ENG 2110	English for Professional Purpose	3	
17.	ENG 2141	Writing-II (Advanced Writing)	3	
18.	INT 2150/ INT 2151	Introduction to Public Administration/ Mathematics	2	
2nd Year 2nd Semester				
19.	ENG 2204	17th Century Prose and Drama	3	16
20.	ENG 2205	Elizabethan and Jacobean Drama	3	
21.	ENG 2206	Romantic Literature	3	
22.	ENG 2207	Victorian Poetry	3	
23.	INT 2280	Introduction to Bangla Literature	3	
24.	ENG 2260	Viva Voce	1	
3rd Year 1st Semester				
25.	ENG 3101	Old and Middle English Literature in Translation	3	18
26.	ENG 3102	Elizabethan and 17th Century Poetry	3	
27.	ENG 3103	18th Century Literature (Poetry)	3	
28.	ENG 3104	18th Century Literature (Prose and Fiction)	3	
29.	ENG 3105	19th Century Fiction	3	
30.	ENG 3114	Philosophical Concepts	3	

3rd Year 2nd Semester				
31.	ENG 3206	20th Century English Poetry	3	16
32.	ENG 3207	20th Century English Fiction	3	
33.	ENG 3208	20th Century English Drama	3	
34.	ENG 3209	American Literature	3	
35.	ENG 3210	Literary Criticism	3	
36.	ENG 3260	Viva Voce	1	
4th Year 1st Semester				
37.	ENG 4101	European Literature in Translation	3	18
38.	ENG 4102	Classics in Translation	3	
39.	ENG 4103	South Asian Literature in English	3	
40.	ENG 4110	Discourse Analysis	3	
41.	ENG 4111	Translation Studies	3	
42.	ENG 4112	Introduction to Literary Theory	3	
4th Year 2nd Semester				
43.	ENG 4213	Sociolinguistics and Psycholinguistics	3	14
44.	ENG 4214	Educational Psychology	3	
45.	ENG 4215	Practice Teaching	3	
46.	ENG 4216	Research Methodology and Thesis	3	
47.	ENG 4260	Viva Voce	2	
Grand Total (Credit Hours)				**132**

A Short Description of the Courses:

1st Year 1st Semester

1. ENG 1100: Basic Grammar

This course emphasizes the basics of the English language. Basic grammatical elements will be taught intensively. On completing the course students should be able to read and write simple and short sentences. The course also includes vocabulary building.

Details:

a) Basic Sentence Elements
- (i) Noun (countable and uncountable) and Pronoun with Pre-modifiers and Post-modifiers of noun
- (ii) Verb: verb-types (transitive, intransitive, linking etc.), the tenses, the modals etc.
- (iii) Adjective
- (iv) Adverb and Adverbials
- (v) Preposition

(b) Sentence Types : declarative
: interrogative
: imperative
: optative
: exclamatory

(c) Vocabulary

Books Recommended:

1. *A Communicative Grammar of English* by G. Leech et. al
2. *ABC of English Grammar* by Jahurul Islam
3. *A Handbook of English Grammar* by Pramanik and Rahman
4. *University Grammar of English* by R. Quirk et. al
5. *Target English* by Alan Etherton
6. *A Practical English Grammar* by A. J. Thomson & A. V. Matinet
7. *Collins Cobuild Grammar* by Sinclair, J. et al (ed)

2. ENG 1110: Listening and Speaking- I

This course is designed to improve students' ability to communicate with proficiency, self-confidence and poise in public speaking situations with emphasis on speaking with grammatical precision in an organized fashion. Spoken words, skills and good speaking style are expected to be developed. This course will teach how to-

- introduce oneself/someone else

- ask how someone is
- give and respond to good wishes,
- start a conversation etc.

Books Recommended:

1. Soars, L. & Soars, J. *New Headway English Course*
2. Leech, G. et al, *A Communicative Grammar of English*
3. Weston, J. *Tape Recorder in the Classroom*
4. Strevens, P. *Aural Aids in Language Teaching*
5. Strevens, P. *Spoken Language*

3. ENG 1120: Reading- I

Reading (Simple passages):

Reading- I will incorporate vocabulary and basic sentence elements enumerated under ENG 1100.

Books Recommended:

1. Tibbits E.L. *Exercises in Reading Comprehension*
2. Byrne, Donn, *Intermediate Comprehension Passages*
3. Hornby A.S. *Oxford Advanced Learner's Dictionary*
4. Sinclair, J. et al (ed), *Collins Cobuild English Dictionary*
5. Fries, C.C. *Linguistics and Reading*
6. Leuris, N. *How to Read Better and Faster*
7. Gray, W.S. *On Their Own in Reading*

4. ENG 1130: Introductory Linguistics

The objective of this course is to introduce basic linguistic items to learners. The course is supposed to cover

a) Language, definition and characteristics
b) Basic Concepts of Linguistics: Phonology and Phonetics
c) Relation Between Linguistics/Language and Literature
d) Socio-linguistics: dialects, pidgin, creole, register etc.
e) Psycholinguistics

Books Recommended:

1. Abercrombie, D: *Elements of General Phonetics*
2. Gimpson, A C: *An Introduction to the Pronunciation of English*
3. Crystal, D: *Linguistics*
4. Corder: *Introducing Applied Linguistics*
5. Yule, G: *The Study of Language*
6. Jackson, H: *Analyzing English*

5. GED 1150: Principles of Sociology

The course will discuss the primary concepts of sociology that includes Society, Community, Association, Institution, Group, Norms and Values. It also includes Socialization, Cooperation, Competition and Conflict, Assimilation and Accommodation etc.

Books Recommended:

1. *Introduction to Sociology* by E.W. Steward & J.A. Glynn
2. *Sociology: A guide to problems and literature* by T.B. Bottomore
3. *Sociology of the Third World* by J.E. Gold Thrope
4. *Foundation of Modern Sociology* by Metta Spencer
5. *Sociology* by P.B. Horton and C.L. Hunt,
6. *Introducing Sociology* by R.T. Schaefer and R.P. Lamm

6. CIT 1170: Computer and Information Technology

This course is supposed to teach introduction to basic concepts, history and generation of computers, impact of computer on society, application area of computer, types of software, main memory and secondary storage devices, operating system, issues and objectives of computer security etc. Emphasis should be given on practical computing. 50% of the total marks will be on lab tests.

1st Year 2nd Semester

7. ENG 1200: Advanced Grammar

This course will focus on advanced elements of English Grammar with examples of relatively more complicated sentences. Students' ability to express themselves effectively in both spoken and written English will be emphasized.
Course details:
(a) The simple sentence and its structures
(b) The compound sentence and its structures
(c) The complex sentence and its structures
(d) Sb-verb agreement
(e) Noun-pronoun agreement
(f) Beyond the sentence
(g) Discourse markers
(h) Tenses
(i) Preposition Idioms
(j) Dangling Modifiers etc.

Books Recommended:

1. *An Advanced Grammar* by Christopherson, P & Sandved, A.O
2. *A Communicative Grammar of English* by Leech,G. et al
3. *A Handbook of English Grammar* by Pramanik and Rahman

4. *Collins Cobuild Grammar* by Sinclair, J. et al (ed)
5. *Practical English Usage* by Swan, M
6. *Functional Grammar* by Halliday, M.A.K.
7. *American English Grammar* by Fries, C.C.
8. *Modern English Structure* by Strong, B.M.H
9. *A Grammar of Contemporary English* by Quirk, R. et. al
10. *Linguistics and English Grammar* by Gleason, H.A

8. ENG 1211: Listening and Speaking – II

This course will enable students to understand and communicate with native speakers. Students' oral proficiency level will also advance. This course will prove useful for students in helping them prepare for different conversations and speeches, including conducting seminars, holding meetings with foreign delegates etc.

a. Topics may include:

i) personal identity
ii) house, home
iii) trade/profession
iv) entertainment
v) travel
vi) relation with other people
vii) health and welfare
viii) shopping etc.

b. Notions/Functions

i) expressing moral attitudes
ii) expressing intellectual attitudes
iii) expressing emotional attitudes
iv) suasion (getting things done)

Books Recommended:

1. *New Headway English Course* by Soars, L. & Soars, J.
2. *Say It Again* by B.B.C.
3. *Language & Communication* by Miller, G.A.
4. *Audio Lingual Techniques for Foreign Language Teaching* by Grebanier, K.J.
5. *A Technique of Aural – Oral Approach* by Delattre, P.

9. ENG 1221: Reading- II (Advanced Reading)

This course is supposed to focus on:

- main ideas
- subordinate ideas
- thesis sentences
- reference
- explicit & implicit meanings

- inference/ implication
- comparison/ contrast
- definition
- generalization
- classification
- claim with evidence/ unsupported claim
- argument and its sequencing
- writer's approach/ attitude/ opinion/ intention
- reader's evaluation
- style etc.

Moreover, the course will be divided into **two major working areas** for developing the reading skills:

1. Extensive reading
2. Intensive reading

Extensive Reading:

Mode of teaching**:** The pupils will spend two weeks on a recommended book and at the end of the 2nd week one will be able to discuss plot, character and the book as a whole. But in the first stage only the facts of the story will be concentrated on. Most of the reading is done out of class, and class time is given to

a. the routine work of checking that the reading has been done;
b. discussion that ranges over large units of text as a whole when the book has been completely read.

Books prescribed for extensive reading:

Texts will be selected by the course teacher.

Intensive Reading:

Intensive reading aims at the fullest possible comprehension of a text.

Mode of teaching**:** Students need to be involved intensively in reading some carefully chosen texts preferably at least twice a week to achieve the reading skills mentioned above.

Moreover, reading will focus on comprehending passages. Sub-skills of reading (skimming, scanning, guessing etc.) should be emphasized at this level.
After completing this course students are supposed to achieve the following skills of a good reader:

- Deducing the meaning and use of unfamiliar lexical items
- Understanding explicitly stated information
- Understanding information when not explicitly stated
- Understanding conceptual meaning
- Understanding the communicative value (function) of sentences and utterances
- Understanding relations within the sentence

- Understanding relations between the parts of a text through lexical cohesion devices
- Understanding cohesion between the parts of a text through grammatical cohesion devices
- Interpreting text by going outside it
- Recognizing indicators in discourse
- Identifying the main point or important information in a piece of discourse
- Distinguishing the main idea from supporting details
- Extracting salient points to summarize (the text, an idea etc.)
- Selective extraction of relevant points from a text
- Basic reference skills
- Skimming
- Scanning to locate specifically required information

Books Recommended:

1. Levin, G.: *Prose Models*
2. Greenall, S. & Swan, M.: *Effective Reading*
3. West, M.: *Learning to Read a Foreign Language*
4. Mathieu, G.: *Advances in the Teaching of Modern Languages*
5. Fries, C.C.: *Linguistics and Reading*

10. ENG 1240: Writing- I

The course is designed to enable students to write a) Descriptive, b) Narrative, c) Expository, d) Comparative, e) Cause and Effect, f) Process paragraphs and essays. etc.
paragraphs, describe things using appropriate and grammatically correct sentences:

Books Recommended:

1. Imhoof, M. & Hudson, H. *From Paragraph to Essay*
2. Joly, L. *Writing Tasks*
3. Brown ,K. & Hood, S. *Writing Matters*
4. Taylor, S. *Model Business Letters & Other Business Documents*
5. Gray, W.S. *The Teaching of Reading and Writing*
6. Chaplen, F. *Paragraph Writing*
7. Fraser, H. & O'Donnell W.R.(eds), *Applied Linguistics and the Teaching of English*

11. ENG 1250: History of English Language

The course includes

a) The history of the English Language from Ancient to Medieval Times
b) The history of English Language from the Renaissance to the Twentieth Century
c) The English Language in America
d) The development of New Literature in English

Books Recommended:

1. *A History of the English Language* Barber, C L
2. *The Story of Language* by Albert C Baugh
3. *A Short History of English Language* by Roy, R N
4. *The English Language* by Wrenn, C L
5. *A Brief History of English Language and Literature* by Meiklejohn, J. M. D.
6. *Short Oxford History of English Literature* by Andrew Sanders
7. *A History of English Literature* by Michael Alexander

12. ENG 1260: Viva Voce

2nd Year 1st Semester

13. ENG 2101: Introduction to Literature (A): Poetry

This course introduces students to the basics of English poetry. Emphasis will be given on the terminology, techniques, figures of speech and literary strategies as applied to the genre. Development of English poetry from its beginning to the present should be discussed. This course will show the students what poetry is and what it does, how elements (such as words, sounds, emotion, images etc.) work together to make a poem and what to look for when reading verses.

Recommended Reading:

Sonnet 18	William Shakespeare
A Valediction: Forbidding Mourning	John Donne
London 1802	William Wordsworth
My Last Duchess	Robert Browning
Sonnet 13	Elizabeth Barrett Browning
Stopping by Woods on a Snowy Evening	Robert Frost
Ambulances	Philip Larkin
The Jaguar	Ted Hughes
Digging	Seamus Heaney

14. ENG 2102: Introduction to Literature (B): Drama

This course introduces students with the basics of English Drama. Emphasis will be given on the terminology, techniques, figures of speech and forms of drama. Development of English drama from its beginning to the present should be discussed. This course will show students what drama is and what it does, how the elements (such as plot, story, trajectory line etc.) work together to make a play and what to look for when reading a dramatic work.

Textbooks:

Oedipus Rex	Sophocles
Riders to the Sea	J. M. Synge
Merchant of Venice (Act I)	William Shakespeare
Arms and the Man	George Bernard Shaw

15. ENG 2103: Introduction to Literature (C): Fiction and Essay

This course introduces students with the basics of English fiction (short story and novel) and essay. Emphasis will be given on the terminology, techniques, figures of speech and styles of literature as applied to each genre. This course will show the students what fiction and essay are and what they do, how the elements work together to make a fiction or an essay and what to look for when reading fictions and essays.

Textbooks:

Short novel

Animal Farm	George Orwell

Short Stories

"The Garden Party" by Katherine Mansfield
"The Woman Who Rode Away" by D.H. Lawrence
"A Very Old Man with Enormous Wings" by Gabriel Garcia Marquez

Essays

"Of Studies"	Francis Bacon
"My Wood"	E.M. Forster

16. ENG 2110: English for Professional Purposes

Business English:
Business Reports, Business Letters, Job Applications, International Memorandums, Translation, Editing, Developing Press Copies.

Technical Writing:
Instruction and practice in writing technical reports relevant to current work situations. (Student will use information from their particular areas of specialization to produce professional-quality documents.)

Newspaper Editing:
Students will develop skills in news and feature writing, interviewing, peer review, writing to deadline, newspaper management, cartooning, photojournalism, and newspaper design and layout.

Books Recommended:

1. *Writing Tasks* by Joly, L.
2. *Writing Matters* by Brown, K. & Hood, S
3. *Model Business Letters & Other Business Documents* by Taylor, S.
4. *Technical Writing* Warren, T.L.
5. *Writing for the Technical Professions* by Trzyna, T.N.

17. ENG 2141: Writing-II (Advanced Writing)

This section is designed to introduce students to a variety of factors that contribute to strong, well-organized writing. It also includes paragraphing, sectioning and summarizing, essential elements of good writing, developing a good writing style etc. Moreover, stylistic elements as well as technique will be taught. At the same time, the course is supposed to develop students' skills in writing formal essays on literary and linguistic themes.

The following things should be emphasized while teaching this course:

cohesive devices
coherence
paragraph development techniques
précis writing
essays,
report writing,
book reviews etc.

Books Recommended:

1. Imhoof, M. & Hudson,H.: *From Paragraph to Essay*
2. Joly L.: *Writing Tasks*
3. Kristine, B. & Susan, H.: *Writing Matters*
4. Taylor, S.: *Model Business Letters & Other Business Documents*
5. Gurrey, P.: *The Teaching of Written English*
6. Hill, L.A.: *Picture Composition Book*
7. Imhoof M.; *From Paragraph to Essay*
8. Islam J.; *A Handbook of Paragraph Writing*

18. INT 2150: Introduction to Public Administration

(The aim of this course is to provide minimum knowledge about Public Administration in general and the administrative system in Bangladesh. It will hopefully benefit students in their practical life. This course may be offered by different departments as a non-major course.)

1. Public Administration: Meaning, Nature, Scope and Significance; Public and Private Administration; Public Administration and Other Disciplines.
2. Concepts of Public Administration: Power and Authority; Hierarchy; Division of Work; Co-ordination; Span of Control; Unity of Command; Line and Staff; Centralisation and Decentralisation.
3. Bureaucracy: Weberian Bureaucracy, Bureaucracy in Bangladesh: Background of Bangladesh Civil Service, Recruitment and Training of Civil Servant, Role of BPATC and BPSC.
4. Constitution of the People's Republic of Bangladesh and its Provisions Relating to Public Administration. Constitutional Bodies in Bangladesh: Election Commission, Public Service Commission, Ombudsman, Comptroller & Auditor General

5. Public Administration System in Bangladesh: (a) The Structure and Organization of Public Administration in Bangladesh (c) Three Branches of Government and Their interrelationship (d) Secretariat Set-up, Ministries, Divisions, Departments, Autonomous and Semi-Autonomous Bodies/Agencies and Relationship;
6. Field Administration in Bangladesh: District and Upazila Administration-Structure, Functions, Control and Coordination.
7. Local Government in Bangladesh: (a) Central-Local Relations; (c) Local-Self Government; (d) Local Government Finance;

Books Recommended:

1. Khan, Haroon A. *Public Administration: An Introduction*
2. Lane, Frederick S. *Current Issues in Public Administration*
3. Nigro, F. and L. Nigro. *Modern Public Administration*
4. White, L. D. *Introduction to the Study of Public Administration*
5. Ahmed, Ali. *Administration of Local Self-Government in Rural Areas in Bangladesh*
6. Alderfer, Harold F. *Local Government in Developing Countries*
7. Siddiqui, Kamal. *Local Government in Bangladesh*
8. Siddiqui, Kamal. *Local Government in South Asia: A Comparative Study*
9. Muneer Ahmed, A *Hand Book of Public Administration*
10. M.M.Khan & Zafarullah (ed), *Politics & Bureaucracy in New Nation Bangladesh*
11. M.M.Khan, *Administrative Reforms in Bangladesh*
12. Md. Asaduzzaman, *Bangladesher Lokproshashon* (Bangla)

Or,

INT 2151: Fundamentals of Mathematics

The course is supposed to discuss sets, real number system, equation and inequality, relations and functions, complex number system etc.

Books Recommended:

1. Seymour Lipschutz: *Set Theory*
2. R. David Gustafson & Peter D. Frisk: *Functions and Graphs*
3. Earl W. Swokowski: *Calculus with Analytic Geometry*
4. George B. Thomas Jr. & Ross L. Finney: *Calculus with Analytic Geometry*

2nd Year 2nd Semester

19. ENG 2204: 17th Century Prose and Drama

Bacon	: Selected Essays
Milton	: *Areopagitica*
Congreve	: *The Way of the World*
Bunyan	: *Pilgrim's Progress*

20. ENG 2205: Elizabethan and Jacobean Drama

Marlowe	: *Doctor Faustus*
Shakespeare	: *Hamlet* and *The Tempest*
Webster	: *The Duchess of Mulfi*

Books Recommended:

1. Boas, S. An Introduction to Stewart Drama.
2. Boas, S. D. *An Introduction to Tudor Drama*.
3. Bradbrook, M. C. *The Growth and Structure of Elizabethan Comedy*.
4. Bradbrook, M. C. *Themes and Conventions in Elizabethan Tragedy*.
5. Lucas, F. L. *Seneca and Elizabethan Drama*.
6. Schelling F. E. *Elizabethan Drama*.
7. Vaughn. *Types of Tragedy.*
8. Symonds, J. A. *Shakespeare's Predecessors in English Drama*.

21. ENG 2206: Romantic Literature

William Wordsworth	: "Tintern Abbey", "Ode: Intimations of Immortality"
S. T. Coleridge	: *The Rime of the Ancient Mariner*, "Kubla Khan", "Dejection: an Ode"
John Keats	: The Odes
P.B. Shelley	: "Ode to the West Wind", "To a Skylark"

22. ENG 2207: Victorian Poetry

Tennyson: "The Lotus-Eaters", "Tithonus", *In Memoriam* (Selected)
Browning: "Andrea del Sarto", "Rabbi Ben Ezra", "Fra Lippo Lippi", "Love among the Ruins", "My Last Duchess"
Arnold: "The Scholar Gipsy", "Dover Beach", "Thyrsis"
Rosetti, Dante G.: "The Blessed Damozel"

23. INT 2280: Introduction to Bangla Literature

This course will give students an overview of Bangla Language and Literature. It will cover the origin and development of Bangla poetry, novels, dramas and essays, and analyze them critically.

১. প্রারম্ভিক আলোচনা: বাংলা সাহিত্য

২. উপন্যাস:

সৈয়দ ওয়ালিউল্লাহ: কাঁদো নদী কাঁদো

৩. নাটক:

সেলিম আল দীন: চাকা

৪. কবিতা:

আত্মবিলাপ	: মাইকেল মধুসূদন দত্ত
নিষ্ফল কামনা	: রবীন্দ্রনাথ ঠাকুর
মানুষ	: কাজী নজরুল ইসলাম
বনলতা সেন	: জীবনানন্দ দাশ
তোমাকে পাওয়ার জন্য, হে স্বাধীনতা	: শামসুর রাহমান

৫. গল্প :

জিবরাঈলের ডানা	: শাহেদ আলী
পোস্ট মাস্টার	: রবীন্দ্রনাথ ঠাকুর
পুঁইমাচা	: বিভূতিভূষণ বন্দোপাধ্যায়
মিলির হাতে স্টেনগান	: আখতারুজ্জামান ইলিয়াস

৬. প্রবন্ধ:

প্রবন্ধ সংকলন : ঢাকা বিশ্ববিদ্যালয় থেকে প্রকাশিত (Three essays to be selected by the teacher)

24. ENG 2260: Viva Voce

3rd Year 1st Semester

25. ENG 3101: Old and Middle English Literature in Translation

Anonymous	: *Beowulf*
Anonymous	: The Seafarer, Dream of the Rood
Chaucer	: The Nun's Priest's Tale

26. ENG 3102: Elizabethan and 17th Century Poetry

Spenser	: *The Faerie Queene* (Book I)
Milton	: *Paradise Lost* (Book X)
Donne	: Selected Poems
Dryden	: *Absalom and Achitophel*

27. ENG 3103: 18th Century English Literature (poetry)

Pope	: *The Rape of the Lock*
Gray	: Elegy Written in Country Churchyard
Goldsmith	: The Deserted Village
William Blake	: *Songs of Innocence and of Experience* (Selections)

28. ENG 3104: 18th Century English Literature (Prose and Fiction)

Addison and Steele	: *Coverley Papers* (Selected)
Swift	: *Gulliver's Travels* (1 & 2)

Fielding : *Tom Jones*
Jane Austen : *Pride and Prejudice*

29. ENG 3105: 19th Century Fiction

Dickens : *Great Expectations*
Hardy : *Tess of the D'Urbervilles*
Emily Bronte : *Wuthering Heights*

30. ENG 3114: Philosophical Concepts

The course includes-

a) Plato
b) Neo-Platonism
c) Rationalism
d) Empiricism
e) Pragmatism
f) Marxism
g) Evolution
h) Freud and Jung
i) Existentialism

Books Recommended:

1. Flew, A: *An Introduction to Western Philosophy*
2. Joad, C E M: *Introduction to Modern Philosophy*
3. Radhakrisnan, S: *History of Philosophy: Eastern and Wester*, vol 2
4. Russell, B: *History of Western Philosophy*
5. Blackham, H.J.: *Six Existentialist Thinkers*

3rd Year 2nd Semester

31. ENG 3206: 20th Century English Poetry

T. S. Eliot : "The Love Song of J. Alfred Prufrock", *The Waste Land*
W. B. Yeats : Selected Poems
W. H. Auden : Selected Poems
Dylan Thomas : Selected Poems

32. ENG 3207: 20th Century English Fiction

Conrad : *Heart of Darkness*
Lawrence : *Sons and Lovers*
Forster : *A Passage to India*
Doris Lessing : *The Golden Notebook*

33. ENG 3208: 20th Century English Drama

Oscar Wilde	: *The Importance of Being Earnest*
Arthur Miller	: *Death of a Salesman*
Beckett	: *Waiting for Godot*
Harold Pinter	: *The Caretaker*

34. ENG 3209: American Literature

Emerson	: *The American Scholar*
Hawthorne	: *The Scarlet Letter*
Walt Whitman	: *Song of Myself*
Robert Frost	: Selected Poems
Tony Morison	: *The Bluest Eye*

35. ENG 3210: Literary Criticism

Books Recommended:

Aristotle	: *Poetics* (Penguin Translation)
Johnson	: *Preface to Shakespeare*
Wordsworth	: *Preface to the Lyrical Ballads*
S. T. Coleridge	*: Biographia Literaria*
Arnold	: *The Study of Poetry*
T.S. Eliot	: *Tradition and Individual Talent*
Terry Eagleton	: *An Introduction to Literary Theory*

36. ENG 3260: Viva Voce

4th Year 1st Semester

37. ENG 4101: European Literature in Translation

Dante	: "Inferno" (Cantos 1-10) from *The Divine Comedy*
Tolstoy	: *The Death of Ivan Ilyich*
Ibsen	: *A Doll's House*
Brecht	: *Mother Courage and Her Children*

38. ENG 4102: Classics in Translation

Homer	: *The Iliad*
Virgil	: *The Aeneid*
Euripides	: *Media*

39. ENG 4103: South Asian Literature in English

1. Tagore, Rabindranath.: *Gitanjali* (Selected pieces)

2. Rokeya, Begum.: *Sultana's Dream*
3. R. K. Narayan: *The Financial Expert*
4. Ghosh, Amitava.: *The Shadow Lines*
5. Roy, Arundhati: *The God of Small Things*

40. ENG 4110: Discourse Analysis

In this course students will be introduced to spoken and written discourse analysis. The course will enable students to analyze spoken interaction and valuable written texts with reference to context, cohesiveness, illocution, inference etc.

Recommended Reading:

1. *Pragmatics And Discourse* by Joan Cutting
2. *Pragmatics* by George Yule
3. *Discourse Analysis* by Gillian Brown & George Yule
4. *Text And Discourse Analysis* by Raphael Salkie

41. ENG 4111: Translation Studies

This course acquaints students with the theories and techniques of translation. This will be supplemented by intensive and extensive practice in translating literary and non-literary writings from Bangla to English and vice versa.
Students will translate texts either from English to Bangla or from Bangla to English. The texts (excerpts from different types of texts such as novel, poetry etc.) which a student intends to translate have to be approved by the Departmental Committee, or the course teacher can select texts for their students. The course does not require any tutorial tests because the nature of the work is entirely practical.

Books Recommended:

1. *Translation Studies* by S. Bassnett
2. *A Linguistic Theory of Translation* by Catford
3. *The Translator's Art* by W. Radice
4. *Translation: An Advanced Resource Book* by B. Hatim and J. Munday

42. ENG 4112: Introduction to Literary Theory

This course will teach the main trends in twentieth-century literary theory. Lectures will provide background for the readings and explicate them where appropriate. It will also attempt to develop a coherent overall context that incorporates philosophical and social perspectives on the recurrent questions regarding literature, its production, understanding of literature, and its purpose. The course includes

a) Russian Formalism and the New Criticism
b) Structuralism
c) Post-structuralism
d) Psychoanalysis and literature
e) Feminist literary theories

f) Marxist literary theories
g) Postcolonial literary theory
h) Theory now

Books Recommended:

1. Barry P.: *Beginning Theory: An Introduction to Literary and Cultural Theory*.
2. Eagleton, T.: *Literary Theory: An Introduction*
3. Rivkin, J.: and Ryan, M, ed: *Literary Theory: An Anthology*
4. Culler J.: *Literary Theory: A Very Short Introduction*
5. Eagleton T. *After Theory*
6. Rabaté J. *The Future of Theory*

4th Year 2nd Semester

43. ENG 4213: Sociolinguistics and Psycholinguistics

This course offers a basic introduction to social factors that govern language learning. It explores the specific topics of relevance to language education and teaching. Topics include the variationist theory in sociolinguistics, different types of code-switching and code-mixing, different elements such as idiolects, dialects, regional dialects, dialect areas, isogloss, accents, lexical differences, lingua francas, the pidgins and creoles, styles/registers, slangs and jargons, euphemisms, language, sex and gender, marked and unmarked forms etc.

This course will also include psycholinguistics elements: child language acquisition, the relation between mind, human speech and language, difference between animals and humans in language acquisition, different stages of child language acquisition, novelty and creativity in a child's language acquisition, the main stages of language production, LAD, TG or UG etc.

Books recommended:

1. *Sociolinguistics* by A. Hudson
2. *A Study of Language* by G. Yule
3. *Psychology and Language* by H. Clack and E. Clack
4. *Psychology in foreign language teaching* by S. Mcdonough
5. *Fundamentals of language teaching* by Stem

44. ENG 4214: Educational Psychology

This course is designed to familiarize students with principles of psychology relative to the educational process. It shall include the contributions of leading theories and/or theorists, the study of research of teacher characteristics and behaviours affecting the learner, motivation, principles of measurements and evolutions, introductory statistics, testing and classroom management using supports of computer and information technology.

Books Recommended:

1. *Elements of Educational Psychology* by Susan Bassnett

45. ENG 4215: Practice Teaching

This course is designed to enable students to implement positive management techniques in their classrooms. Focuses should be on principles and procedures underlying effective social and academic development and the use of positive motivational methods with children and youth.

Books Recommended:

1. *Teaching English Worldwide* by Lindsey, Paul
2. *Essentials of English Language Teaching* by Edge, Julian
3. *Course in Language Teaching* by Ur, Penny
4. *The Practice of English Language Teaching* by Harmer, Jeremy
5. *Effective Class Management* by Underwood, Mary
6. *English Language Teaching* by Nagraj, Geetha

46. ENG 4216: Research Methodology

This course will provide students with knowledge of how to write research papers, theses and articles. They will be familiar with both APA (American Psychological Association) and MLA (Modern Language Association) styles of documentation. Topics may include

a) classroom research and its techniques;
b) approaches and aspects of classroom research (experimental/ naturalistic/ action, reliability/ validity);
c) issues in data collection, analysis and research design;
d) data collection procedures (main components, single group design, design using control groups);
e) benefits, drawbacks and adaptation of the observation systems;
f) sorting, displaying, describing data, analyzing data (similarities and differences, procedures for conducting qualitative research, procedures and uses for describing research);
g) putting data together from proposal to report (reporting and summarizing, interpreting results, components of research paper) etc.

As a part of the course, students are to produce an article of thesis of not more than 4000 (and not less than 3000) words at the end of the course.

Books recommended:

1. M.L.A. Handbook (latest edition)
2. *Action Research for Language teachers* by Wallace
3. *Observation in the Language Classroom* by D. Alright
4. *Research Methods in Language Learning* by David Nunan

47. ENG 4260: Viva Voce